

PHOTOMECH Company started new product cinema/home theatre screen herewith give you product cinema/home theatre screens surface use specification and screen material quality specification.

SCREEN MATERIAL QUALITY SPECIFICATION:

1. Screen material: pvc, width of the screen: 1.1 to 2.2 meter, Thickness: 0.30 to 0.35mm weight 0.50 to 0.53kgm/sqm
 Fire classification: USA NFPA701 and Germany B1 Screen hole size 1.2mm Standard, 0.5 Micron perforation
 Sound reduction: 1.2mm hole 4.5% 0.50 hole 1.7% Distance between eyelet: 150mm or 6" inch Screen seam: invisible
2. All screen foldable package, packaging, transportation and freight expenses save 70 %
3. All screen coated foldable/touchable not damage surface of screens
4. All screen prices are reasonable compare to other suppliers
5. We are doing job work screen coating for next generation type who are using white screen

Photomech cinema screen surfaces and specification use

SCREEN TYPE	SCREEN FEATURE	SCREEN US
STANDARD PERFORATED SCREEN		1.2MM HOLE 4.98% SOUND TRANSMISSION
MICRO PERFORATED SCREEN		0.6MM HOLE 4.99% SOUND TRANSMISSION
PM MATT WHITE	Gain 1.0 Viewing angle 170	2D/ active 3D Bright picture in color Digital Theatre Preview Theatre, Cinema, Screen Room, Home Theatre
PM WHITE REALD	Gain 2.0 Viewing angle 180	2D/3D Polarised 85 % more brighter/precise image than Standard silver screen Digital Cinema
PM PEARL 140	Gain 1.4 Viewing angle 90	2D/ active 3D Bright picture in color Digital Theatre
PM PEARL 180	Gain 1.8 viewing angle 70	2D/ active 3D Bright picture in color Digital Theatre
PM PEARL 220	Gain 2.2 viewing angle 55	2D/ active 3D Bright picture in color Digital Theatre
PM PEARL 260	Gain 2.6 viewing angle 45	2D/ active 3D Bright picture in color Digital Theatre
PM SILVER 240	Gain 2.4 viewing angle 45	3D Polarised Digital Cinema
PM SILVER 300	Gain 3.0 viewing angle 45	3D Polarised Digital Cinema
PM SILVER 170	Gain 1.7 viewing angle 45	2D/3D Polarised Digital Cinema
PM SILVER 220	Gain 2.2 viewing angle 45	2D/3D Polarised Digital Cinema
PM SILVER 270	Gain 2.7 viewing agnle 45	2D/3D Polarised Digital Cinema
NON PERFORATED	REAR PROJECTION SCREEN	
PM WHITE 100	Gain 1.0 Viewing angle 170	rear screen for dlp, lcd projector for 3D images
PM GREY 90	Gain 1.0 Viewing angle 170	rear screen for dlp, lcd projector for 3D images